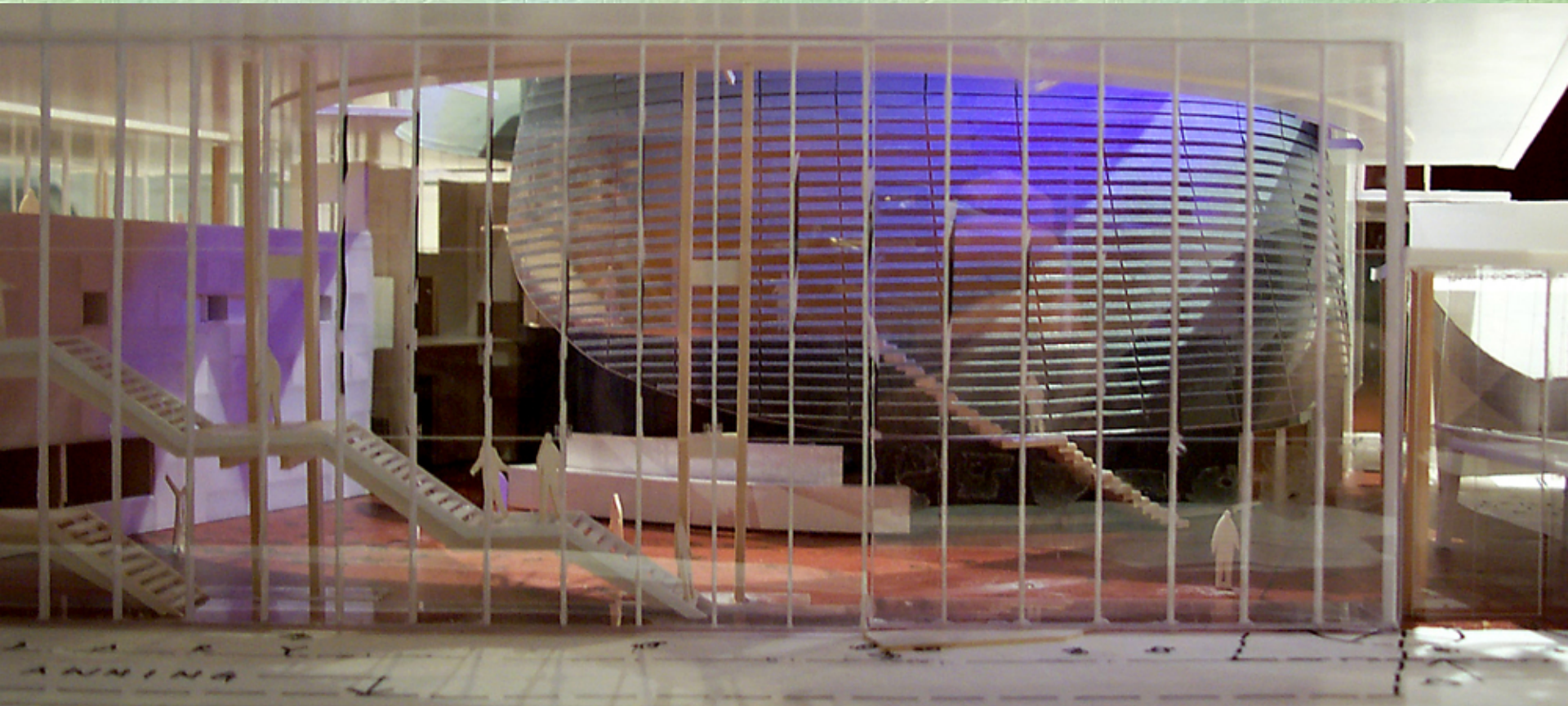
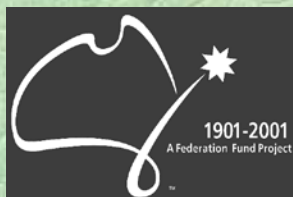


NATIONAL INSTITUTE OF DRAMATIC ARTS



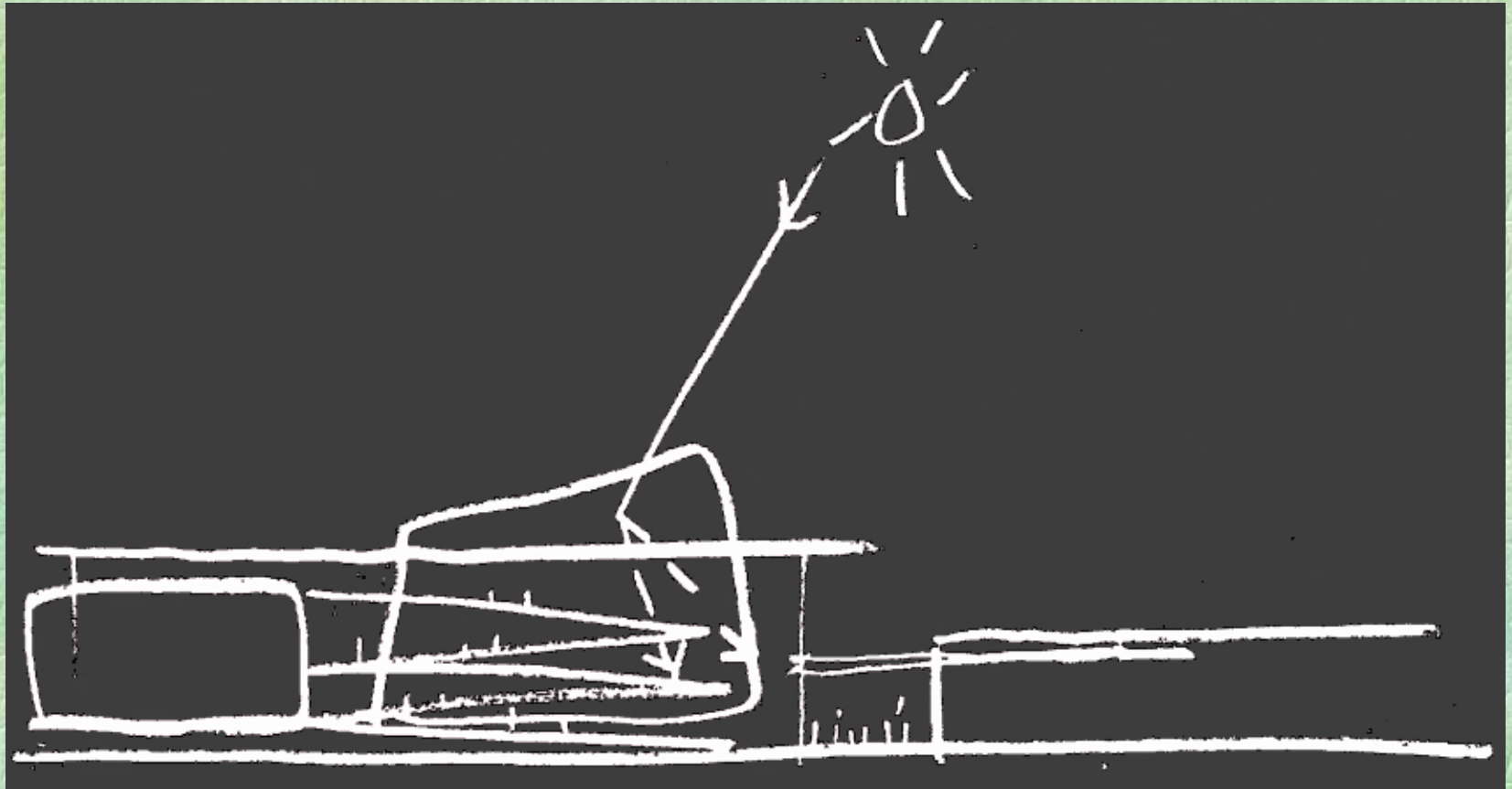
Stage Two



HASSELL
in association with
Peter Armstrong Architecture

NIDA

CONCEPT

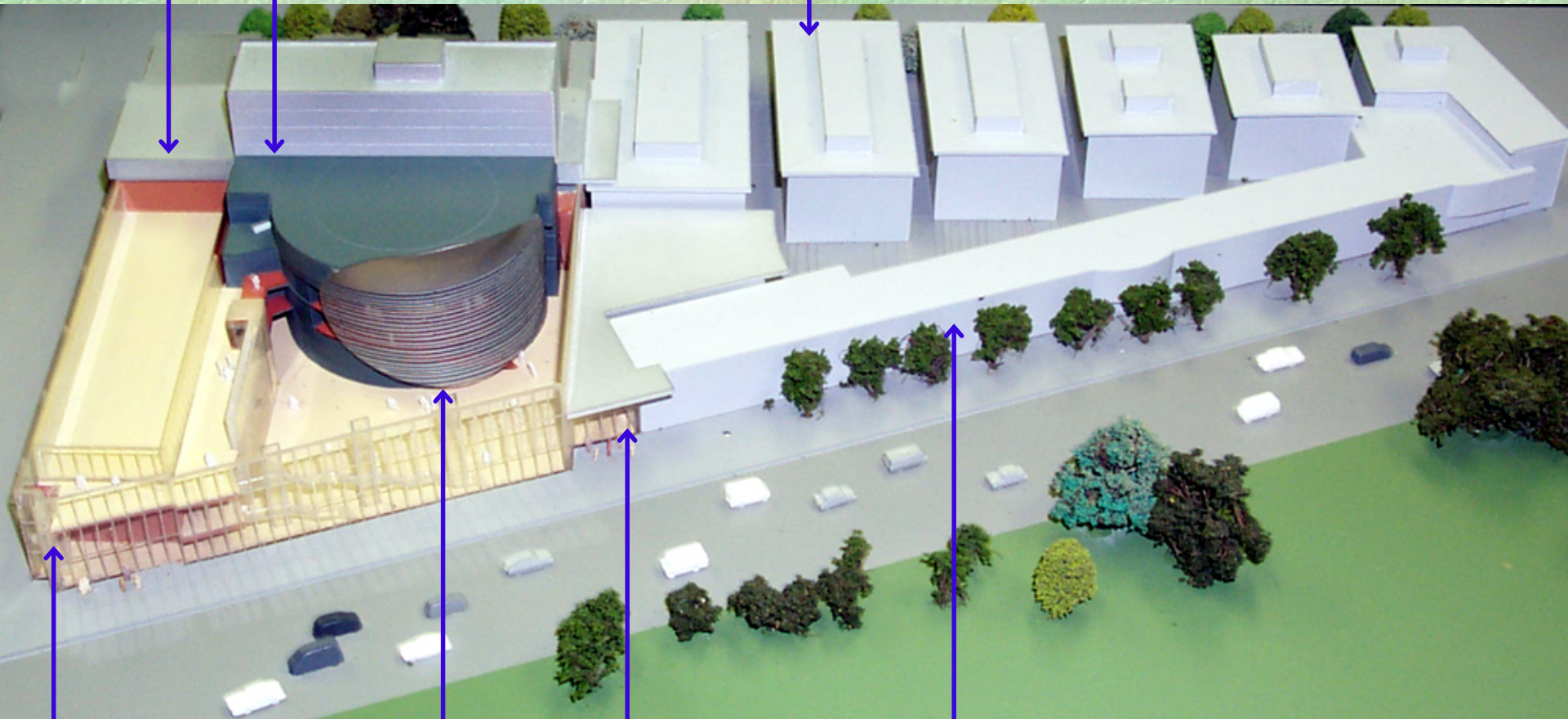




Library

Parade Theatre and Fly Tower

Rehearsal Rooms



Directors Theatre
and Sound Stage

Foyer

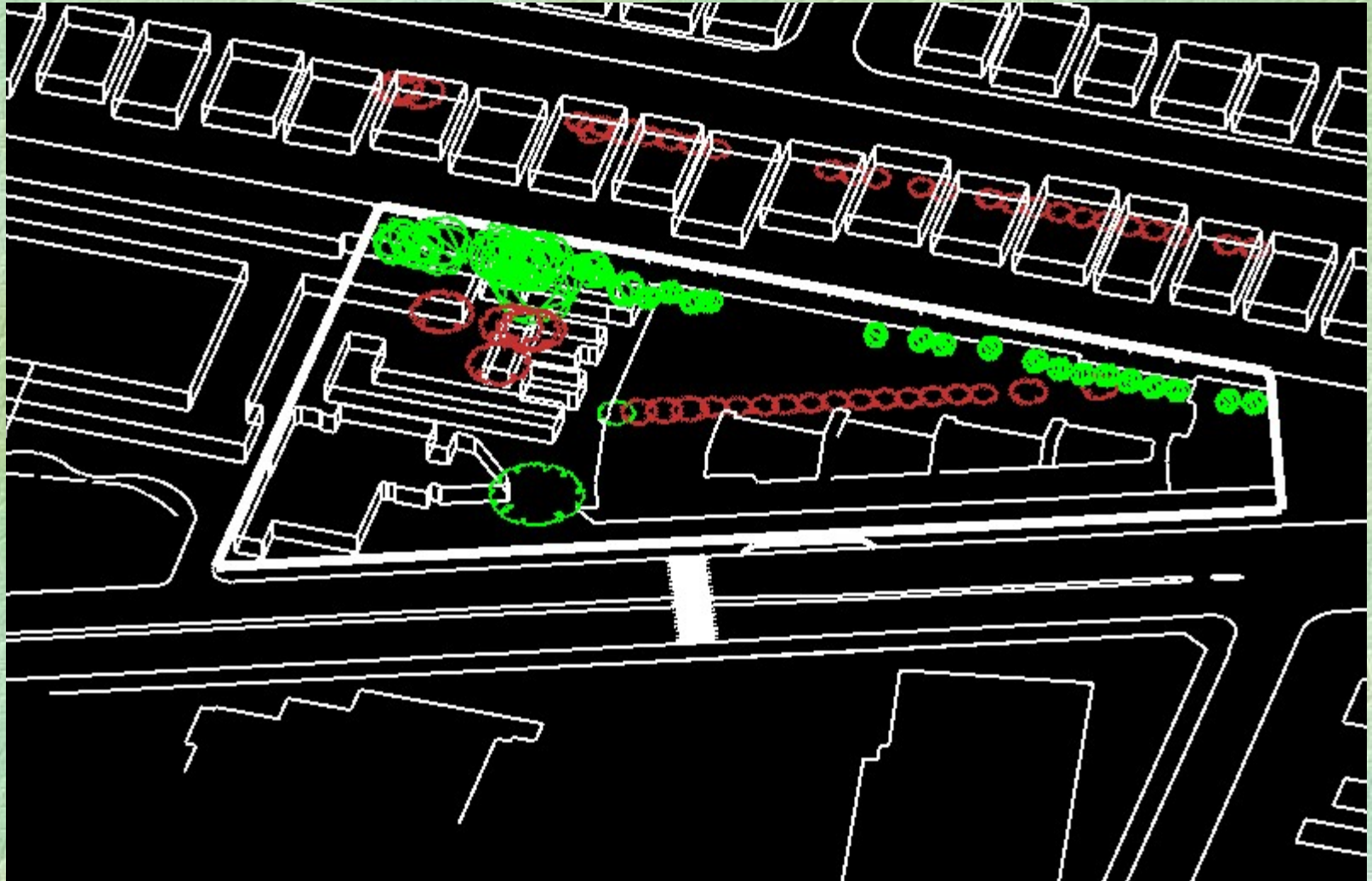
Main Entry

Existing Buildings

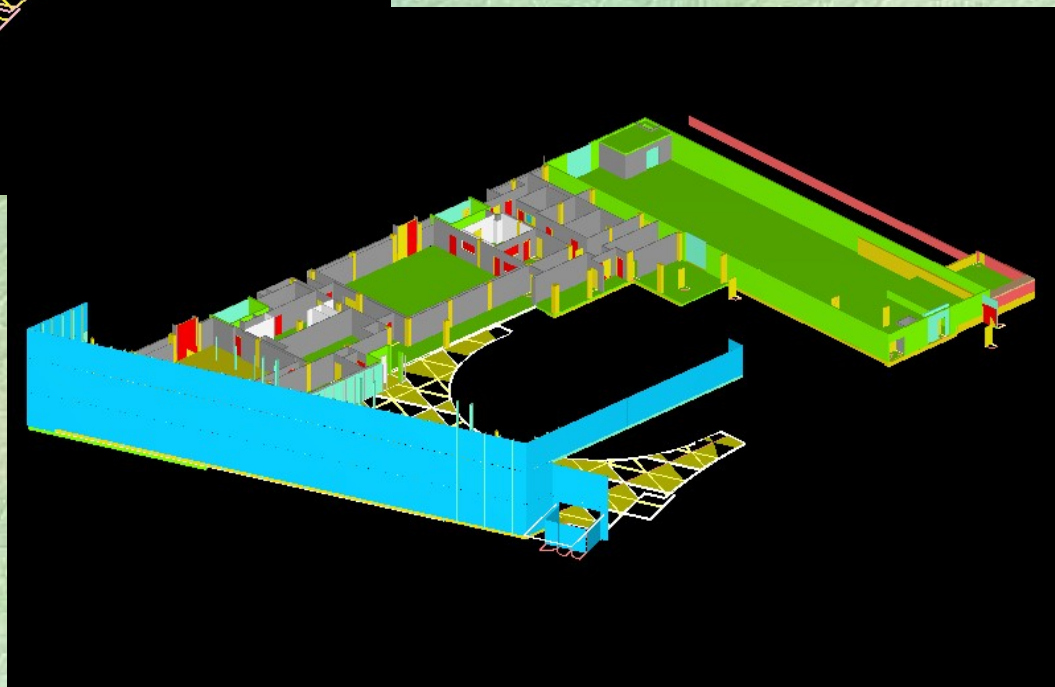
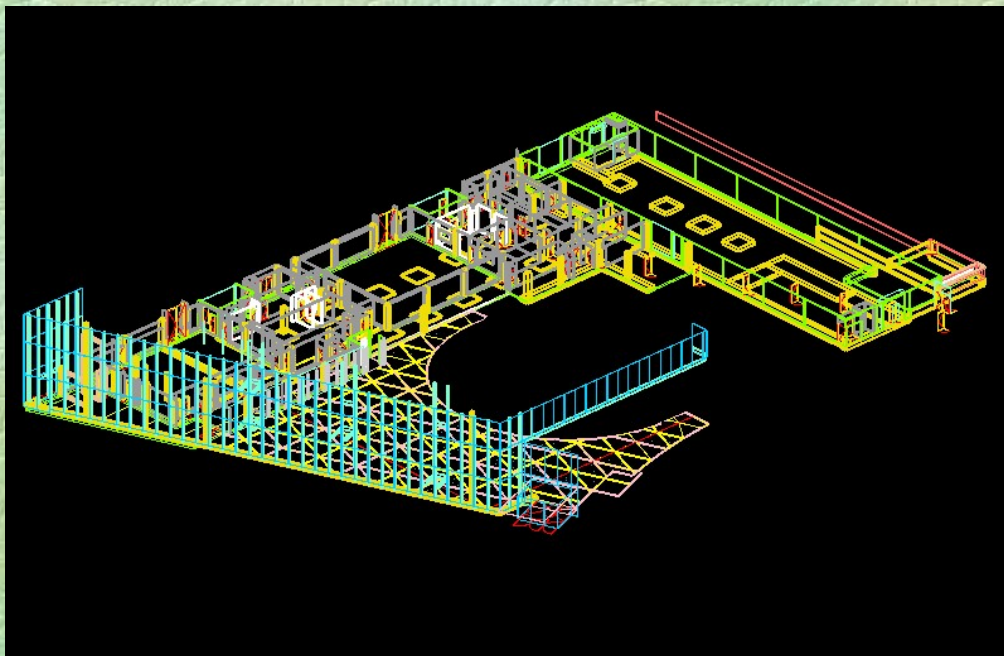
TRIFORMA APPROACH

- ☐ **A COMPLETELY INNOVATIVE 3D DESIGN APPROACH**
- ☐ **COMPUTER IS USED NOT AS DRAFTING TOOL BUT DESIGN, PRESENTATION AND DOCUMENTATION TOOL**

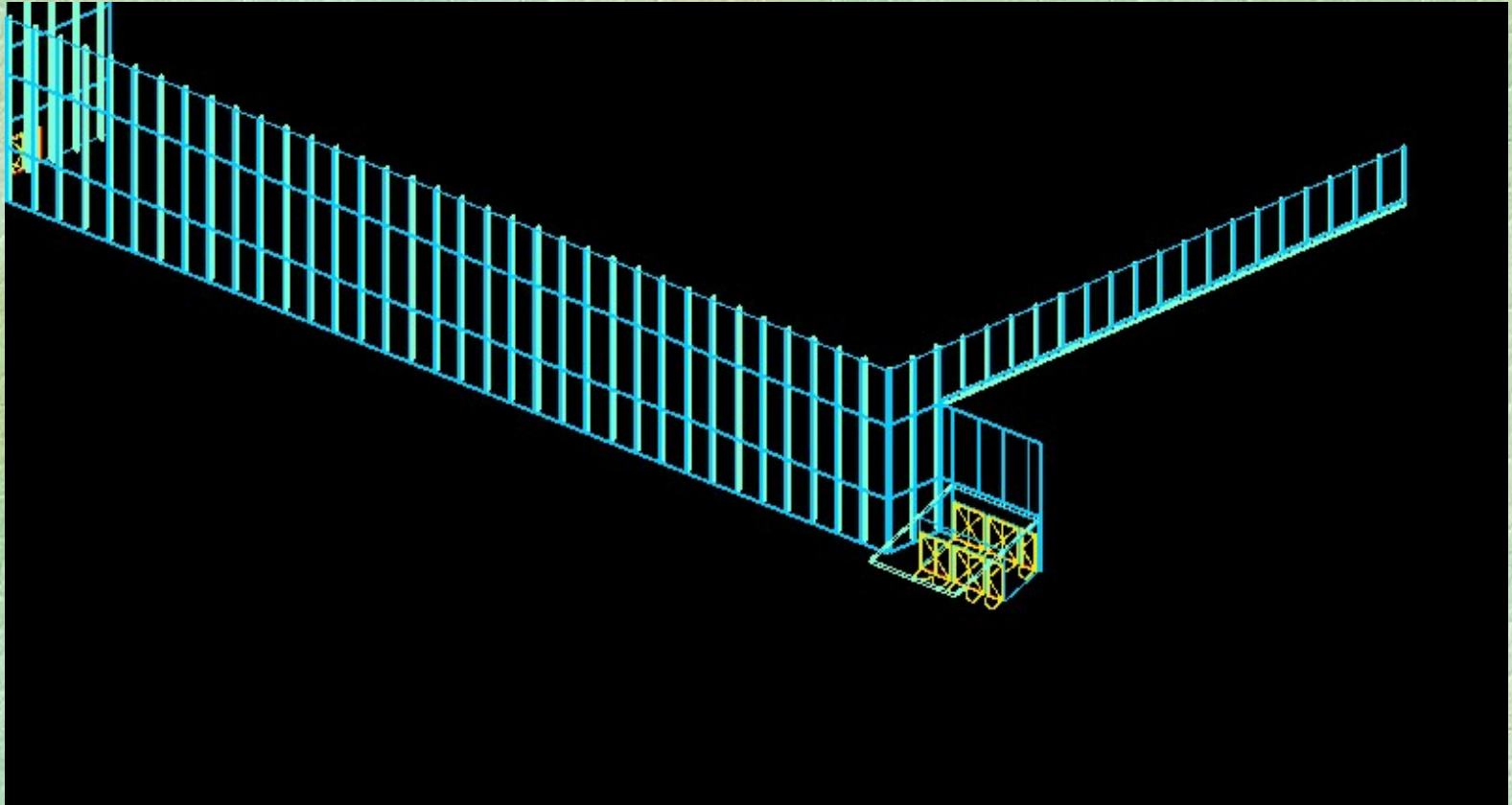
3D SITE



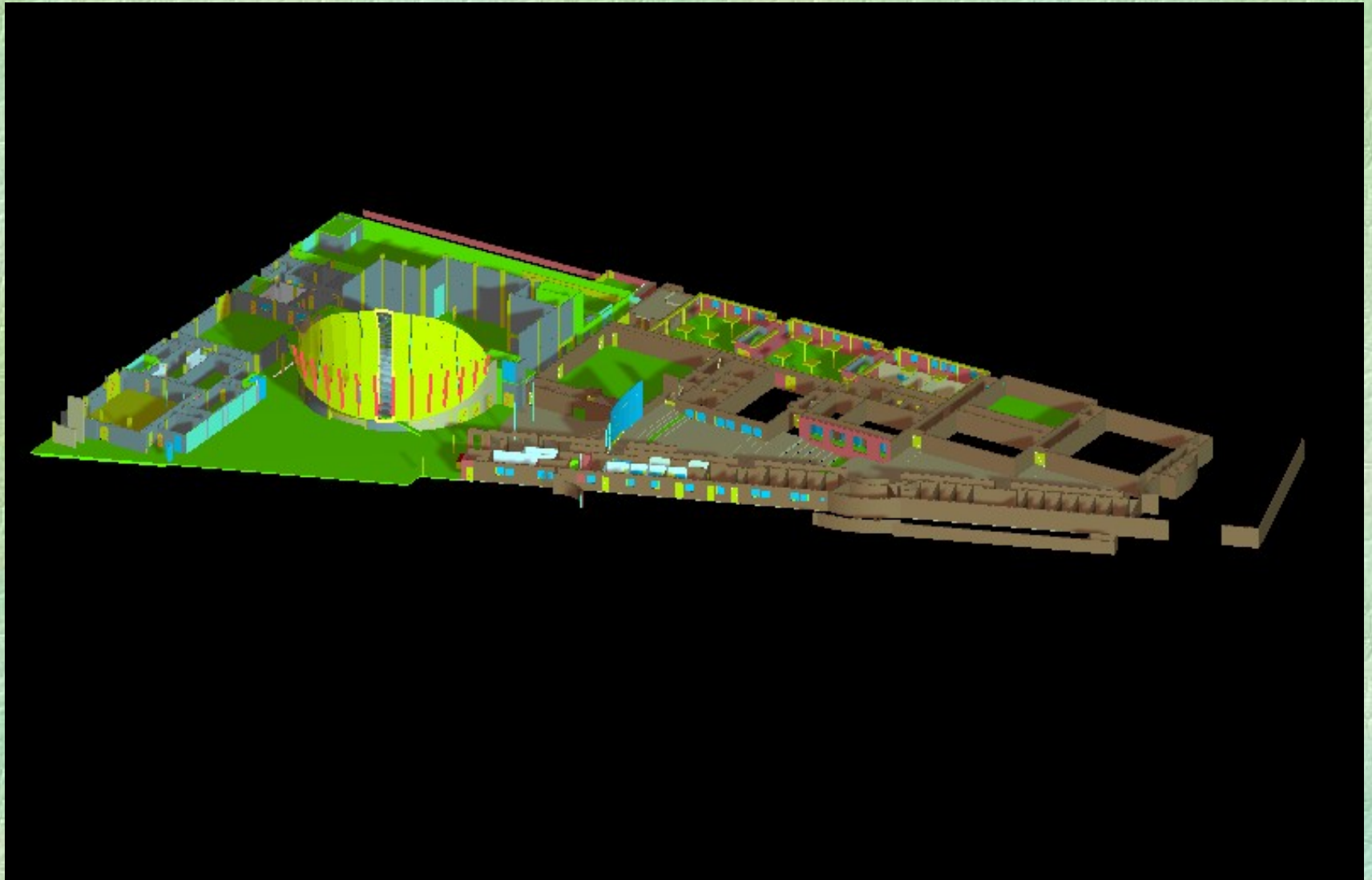
DESIGN IN 3D



ELEMENTARY DESIGN (CURTAIN WALL)

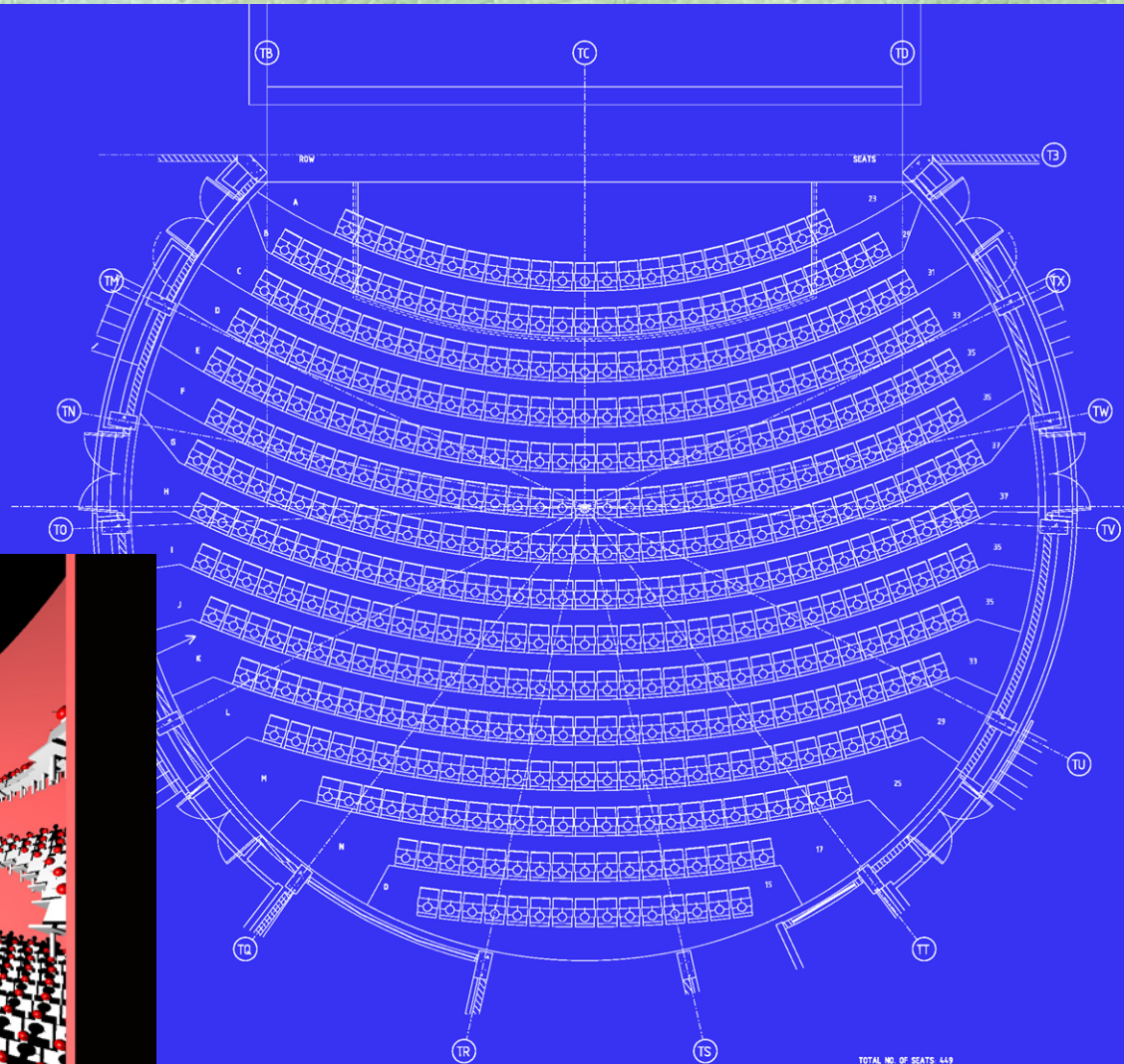
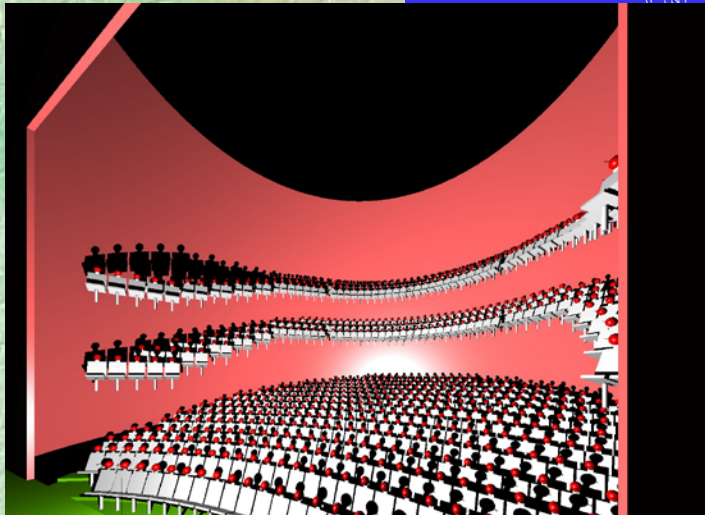


COMPOSITION OF PARTS

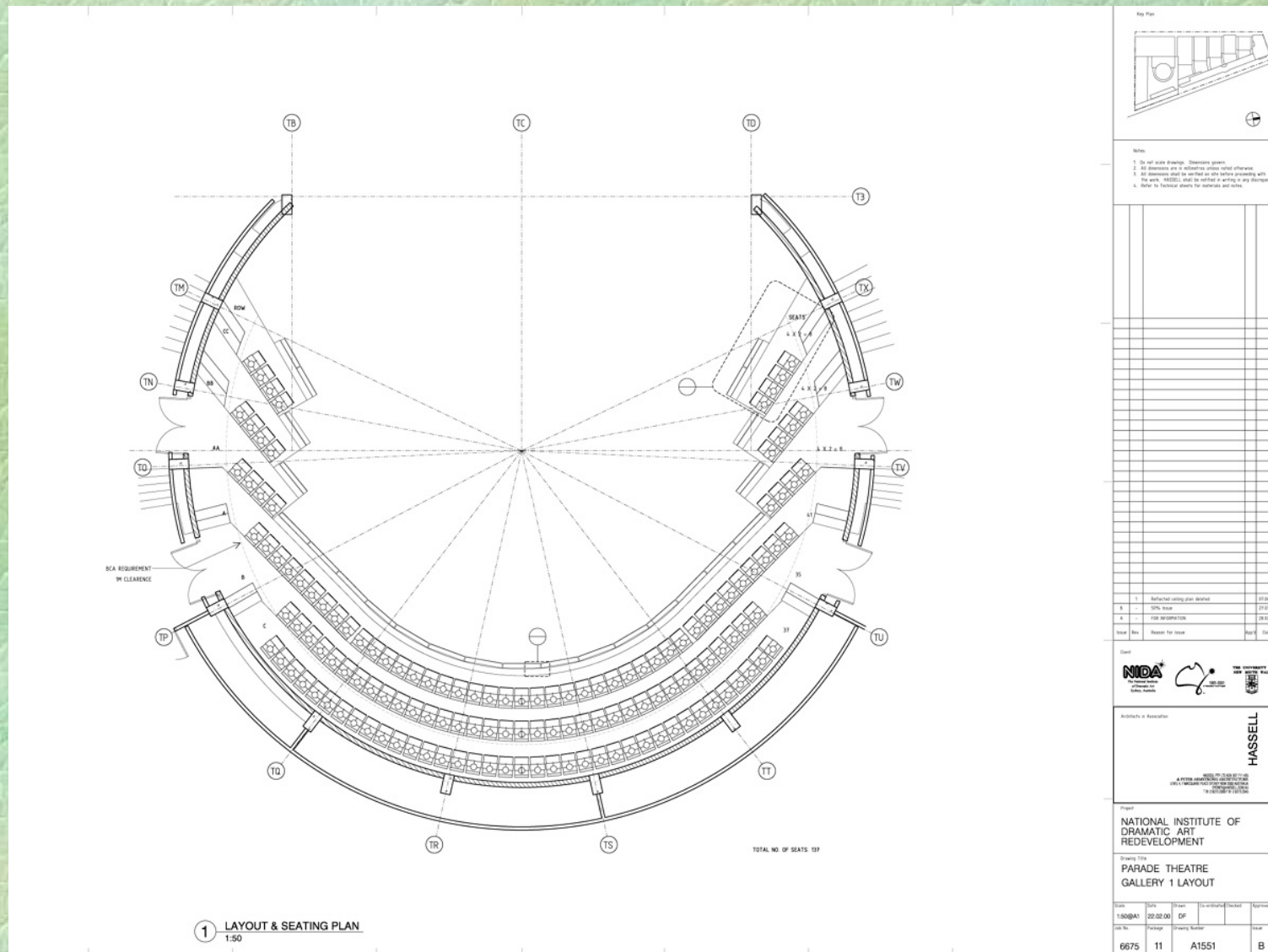


[illegible]

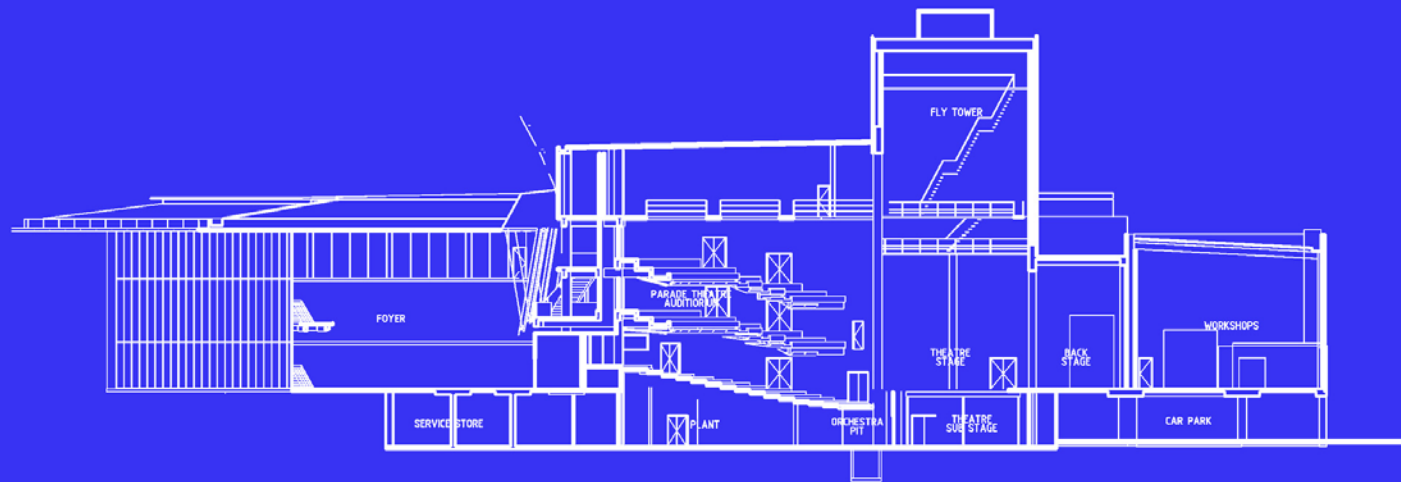
SEATING



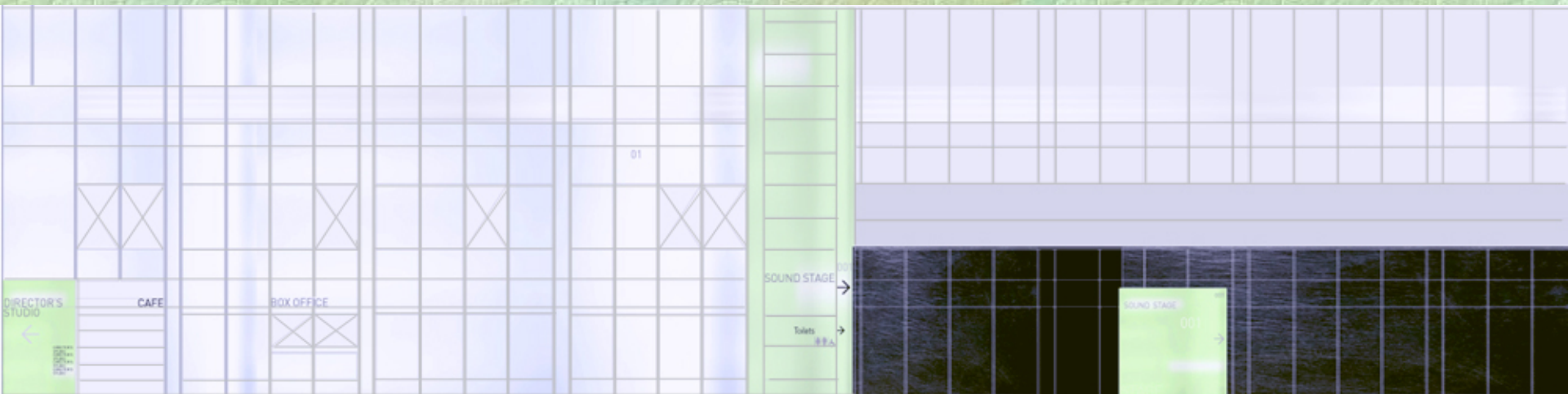
GENERATED PLAN



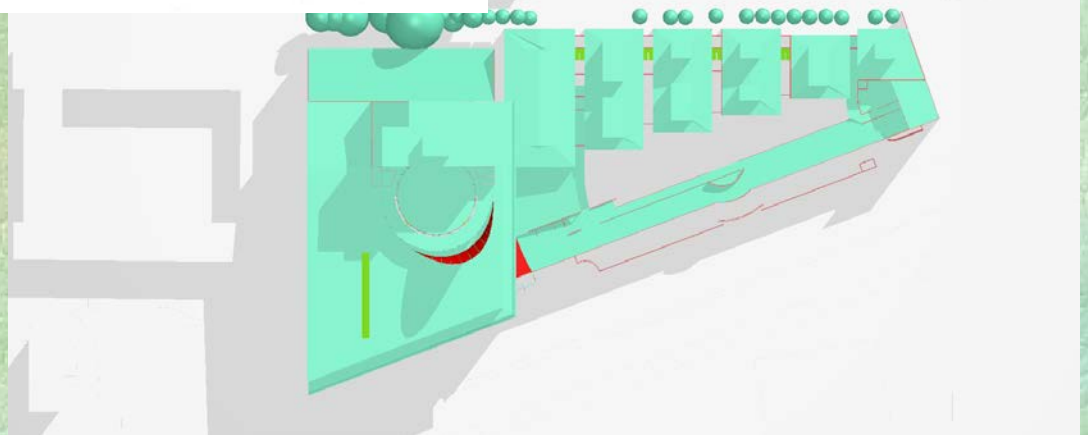
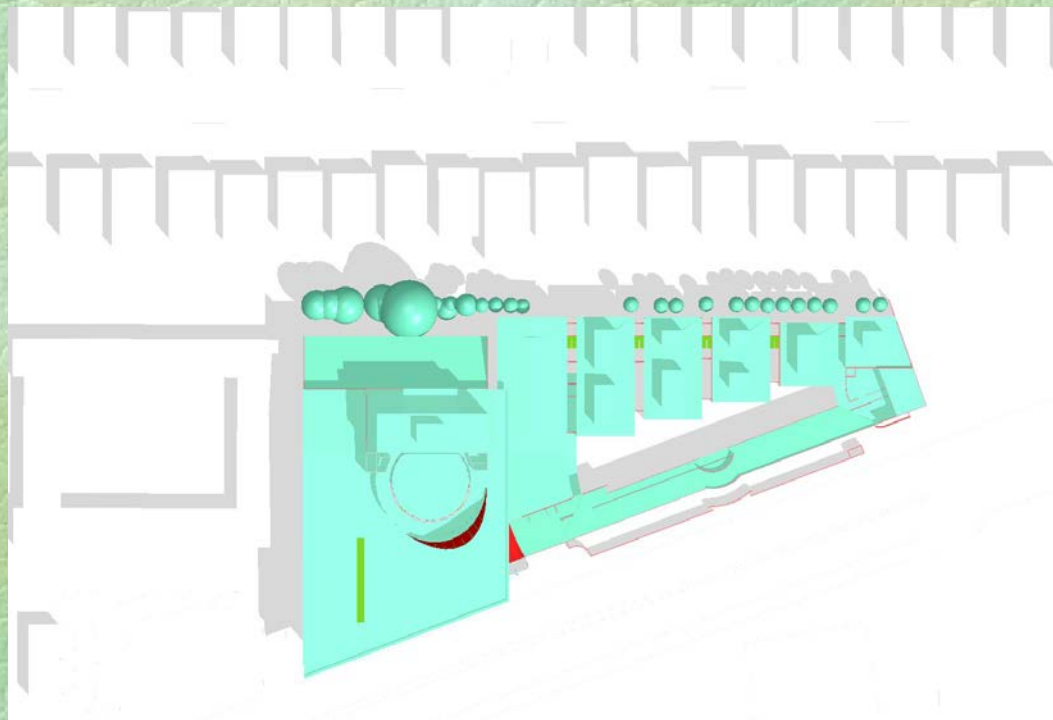
TRIFORMA GENERATED SECTIONS



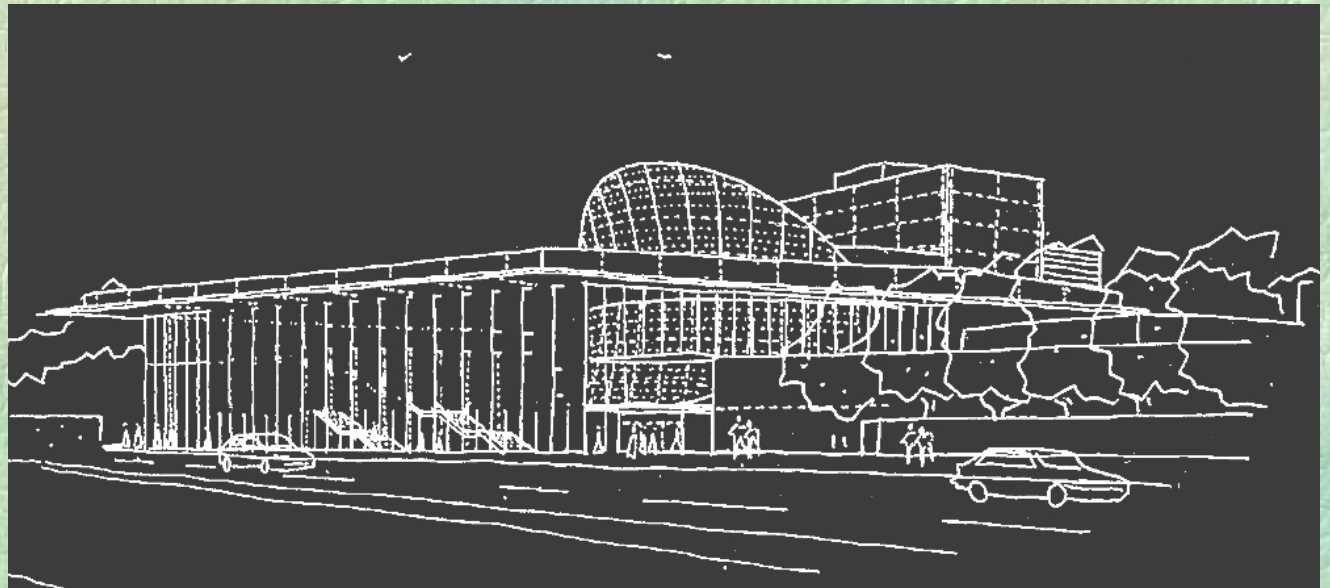
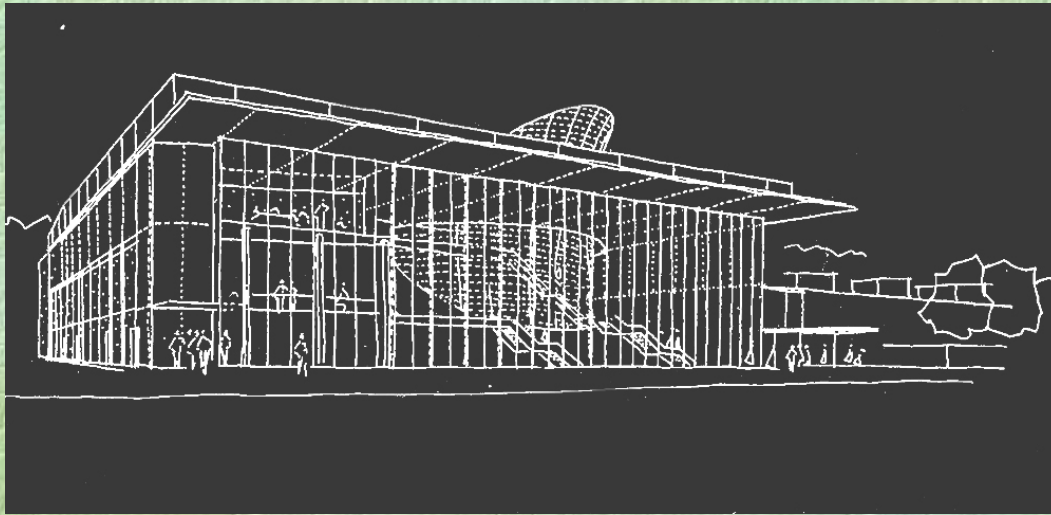
TRIFORMA GENERATED ELEVATIONAL STUDY



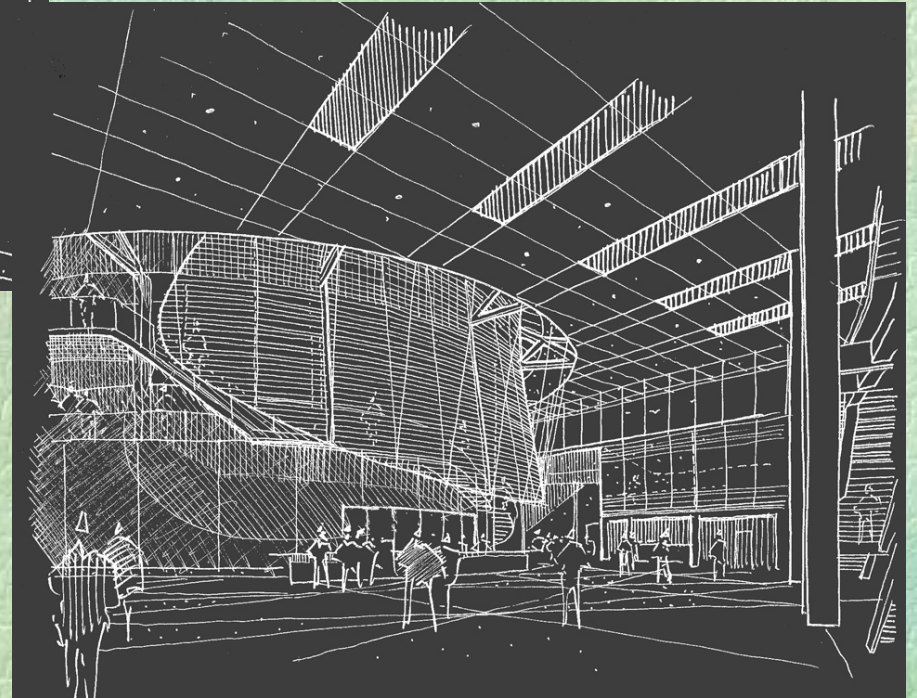
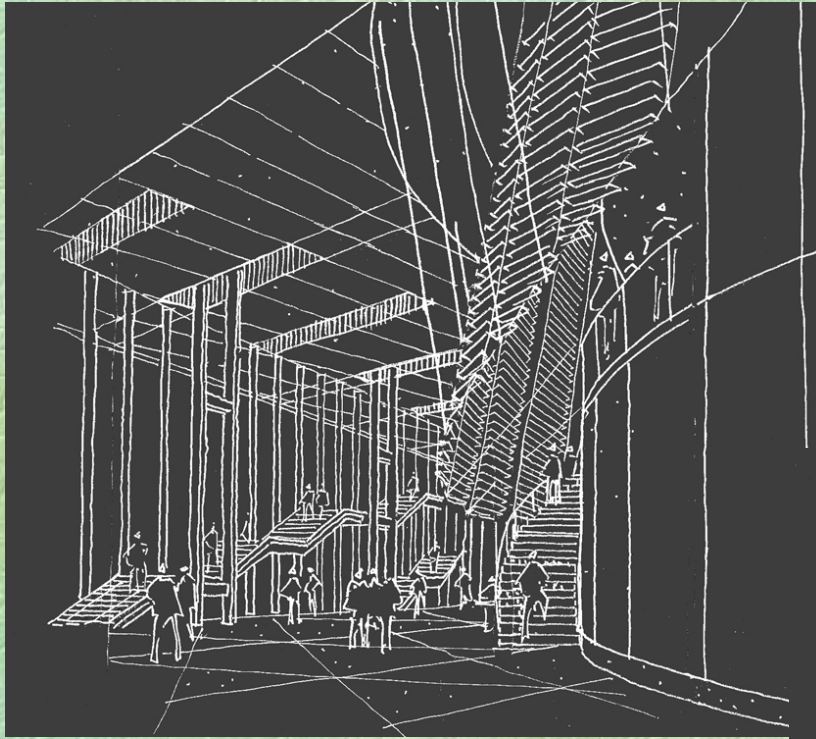
SHADOW ANALYSIS



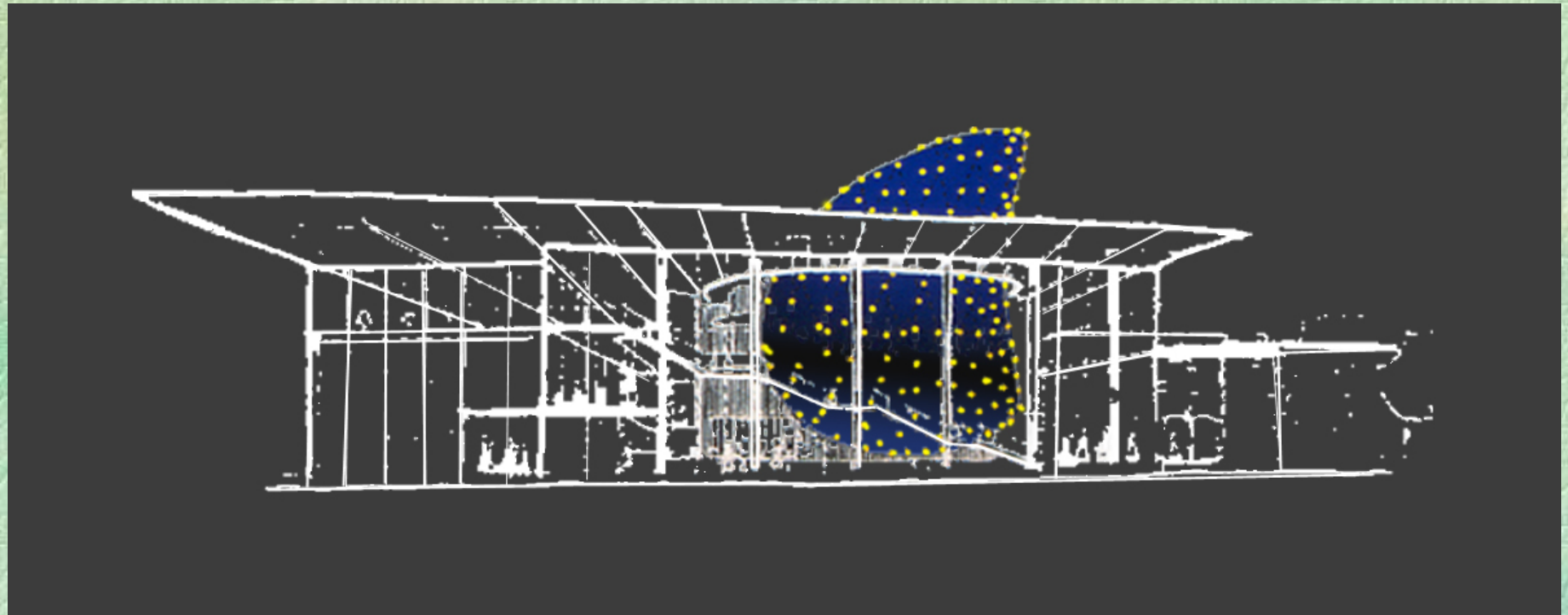
TRACED EXTERNAL PERSPECTIVE



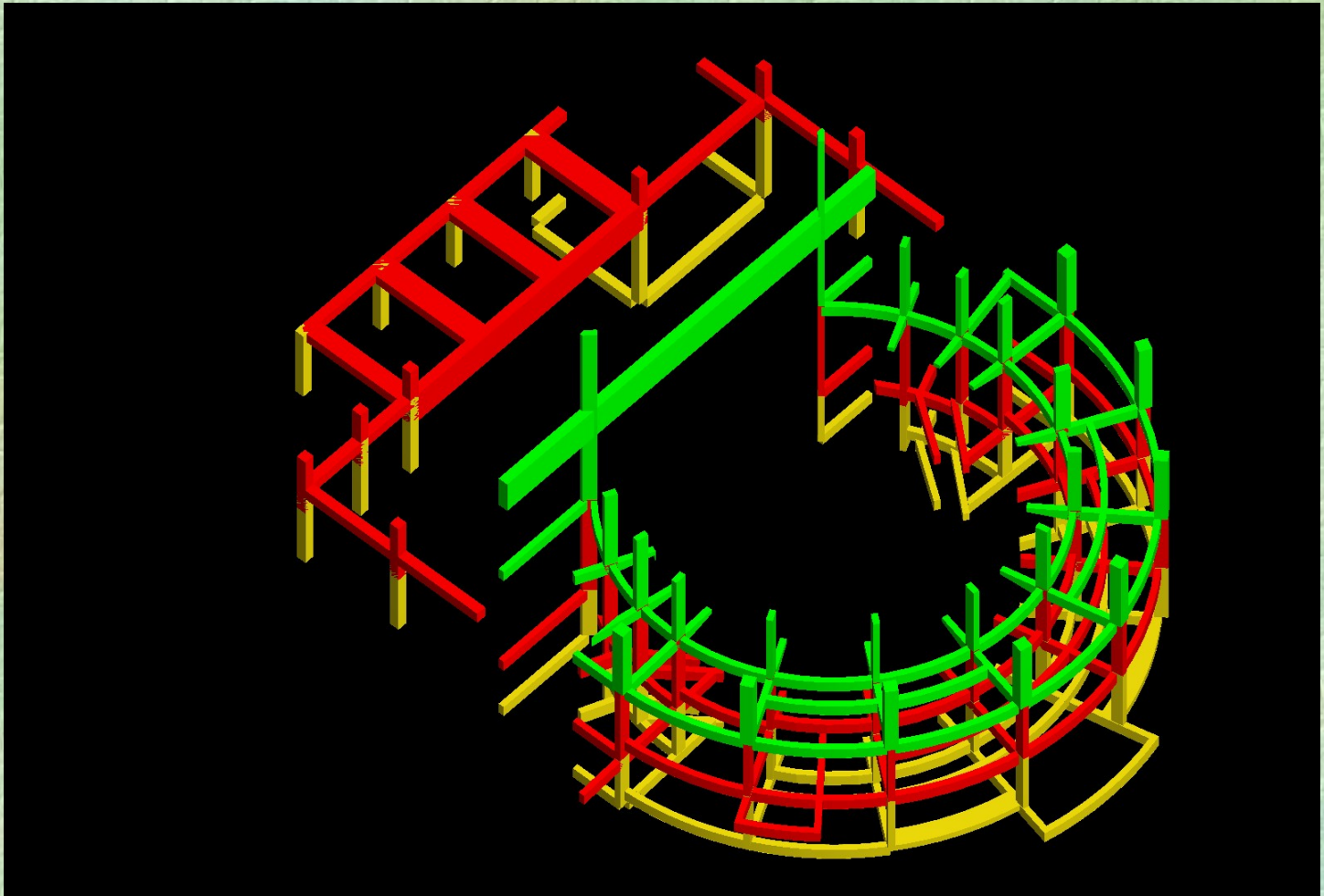
TRACED INTERNAL PERSPECTIVE



NIGHT SCENE



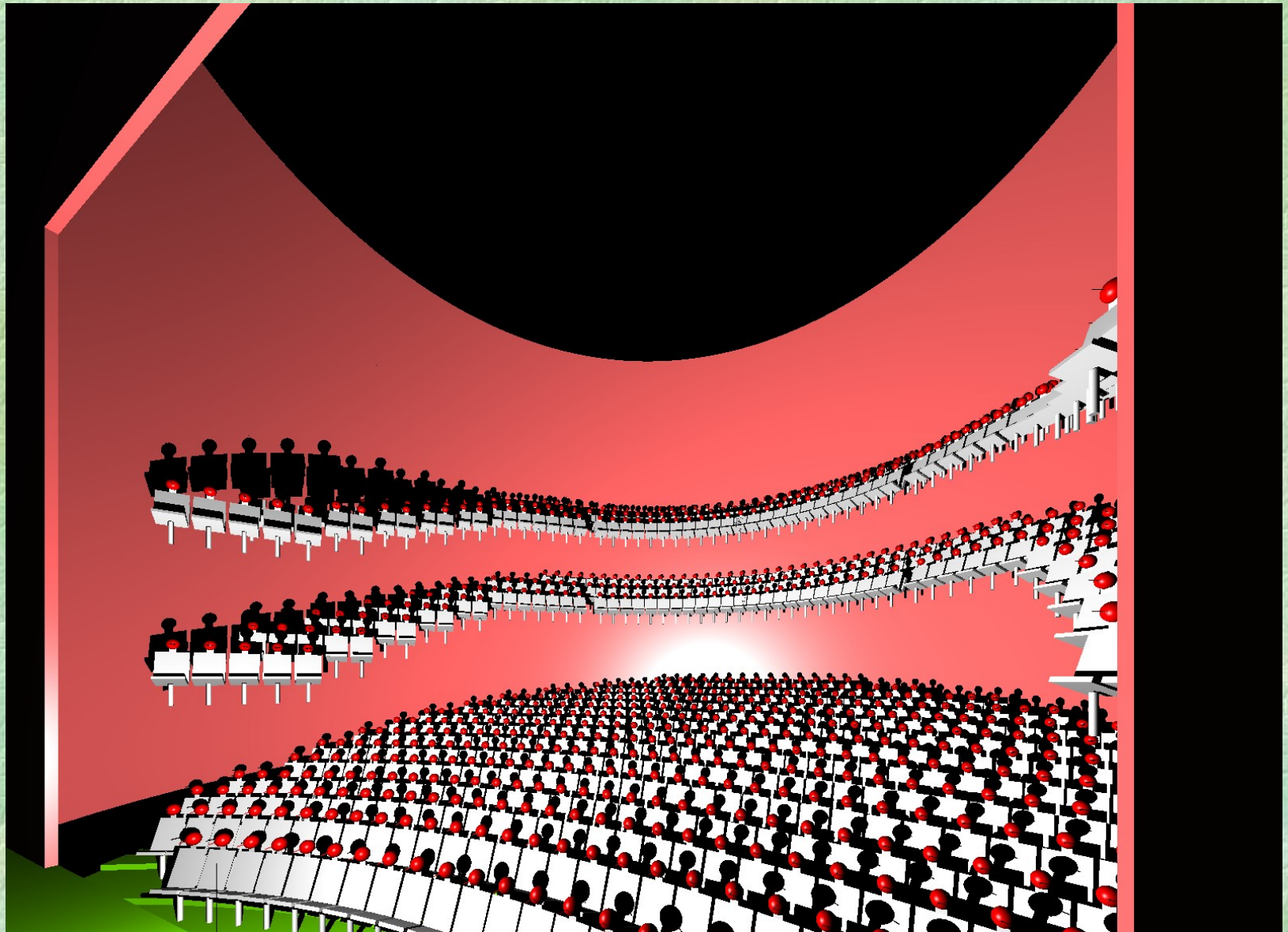
STRUCTURAL ANALYSIS



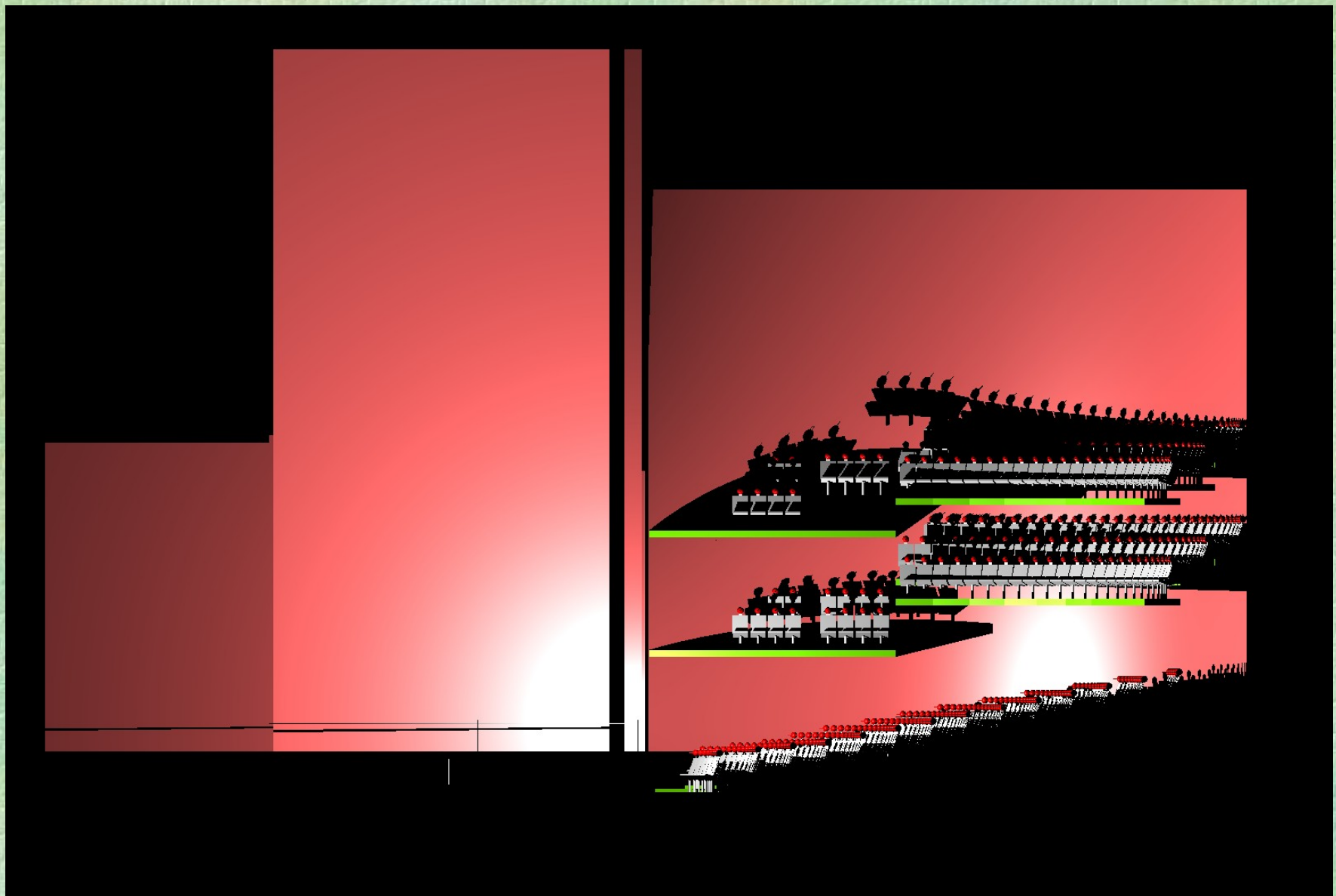
THEATRE DESIGN



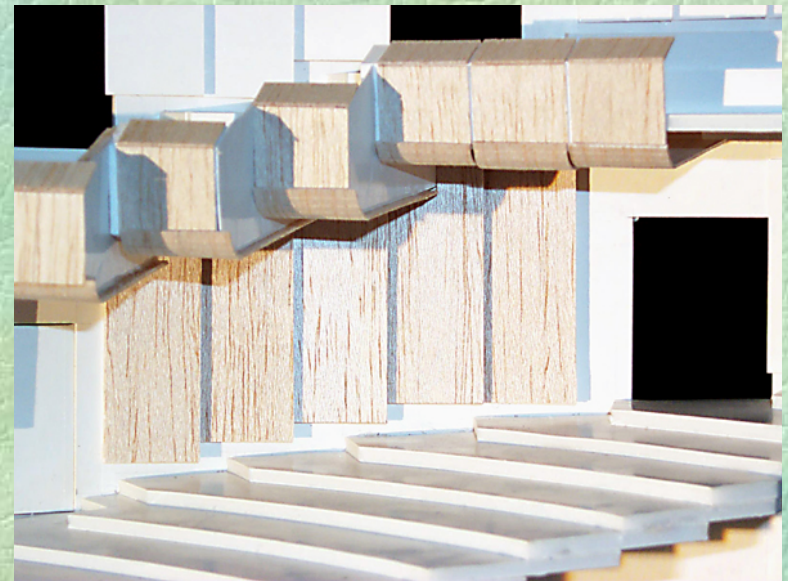
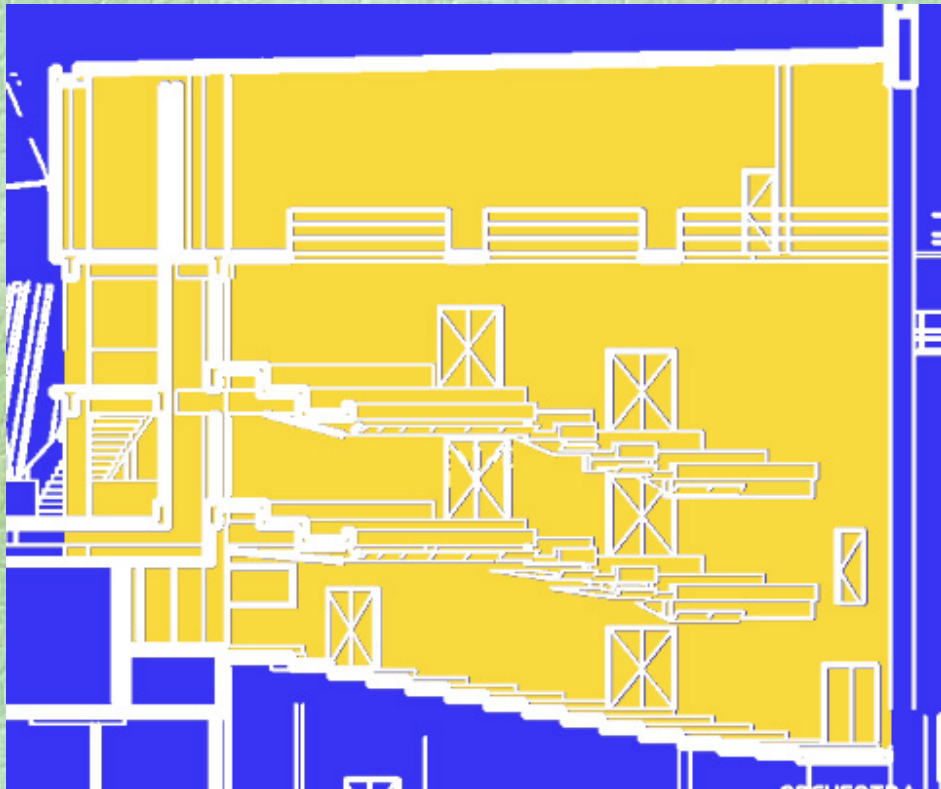
SIGHTLINE ANALYSIS



SIGHTLINE ANALYSIS



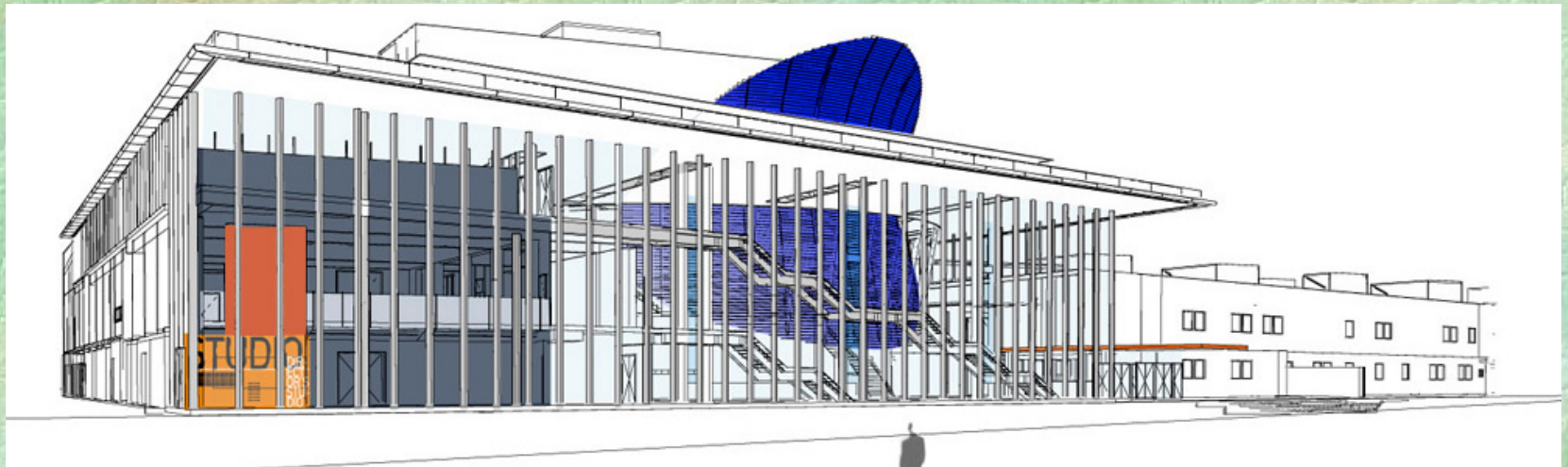
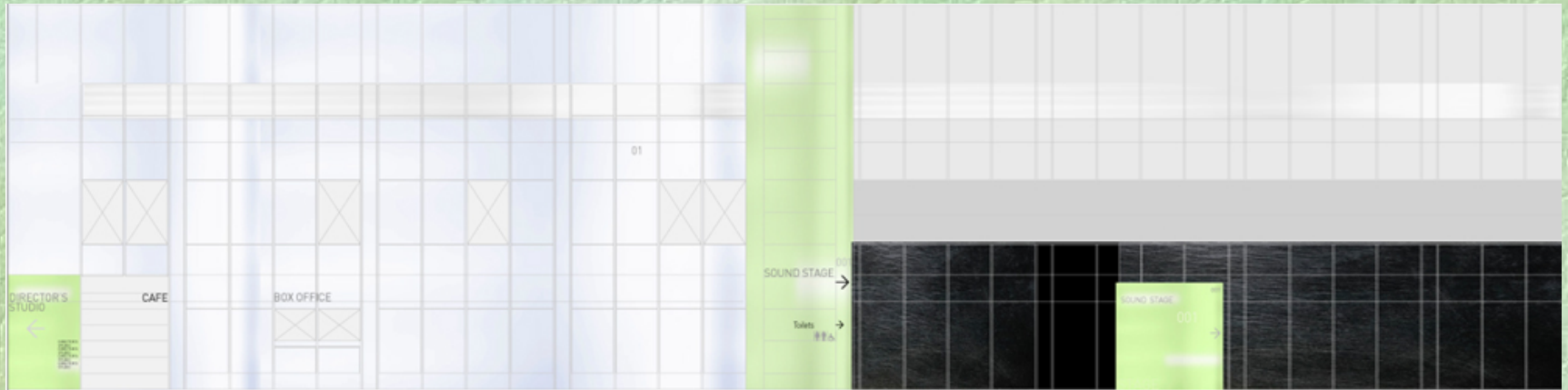
TRIFORMA GENERATED SECTION/MODEL



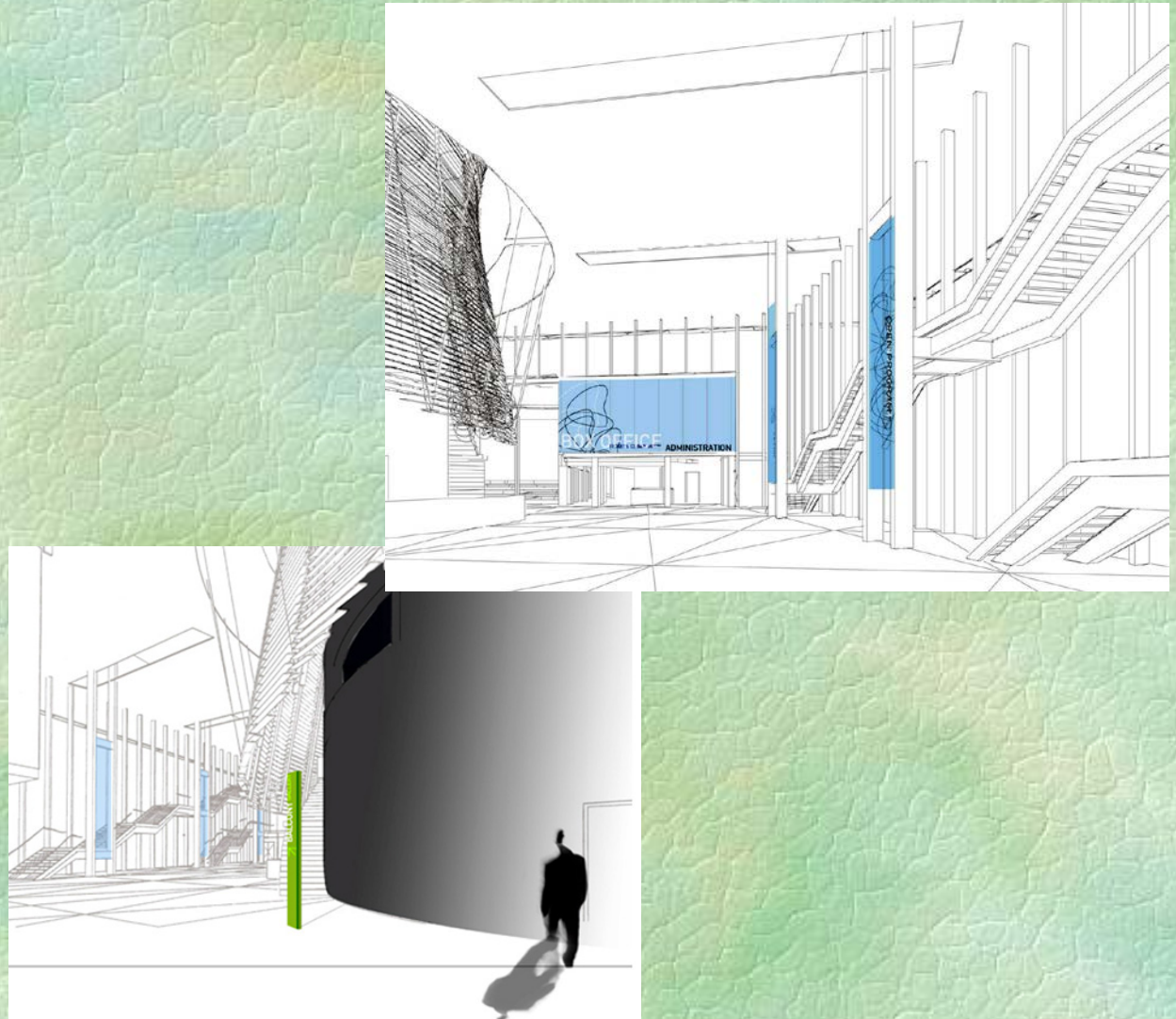
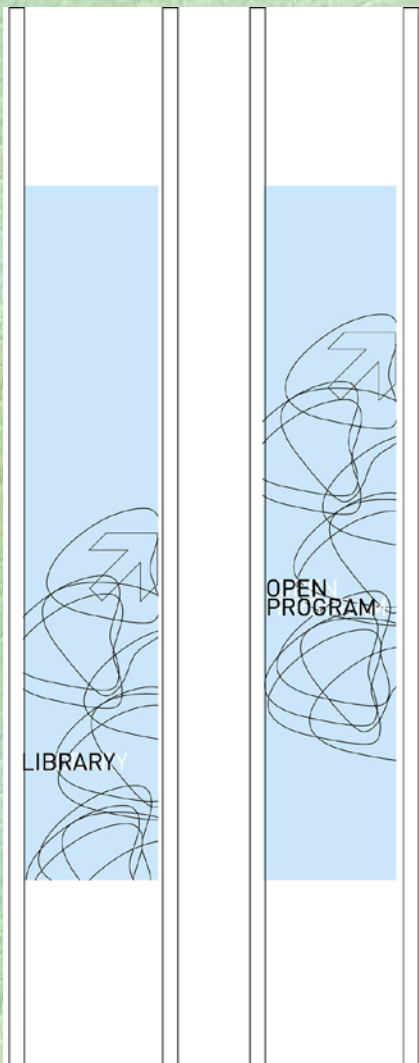
PHOTOMONTAGE



GRAPHIC DESIGN



GRAPHIC DESIGN INPUT



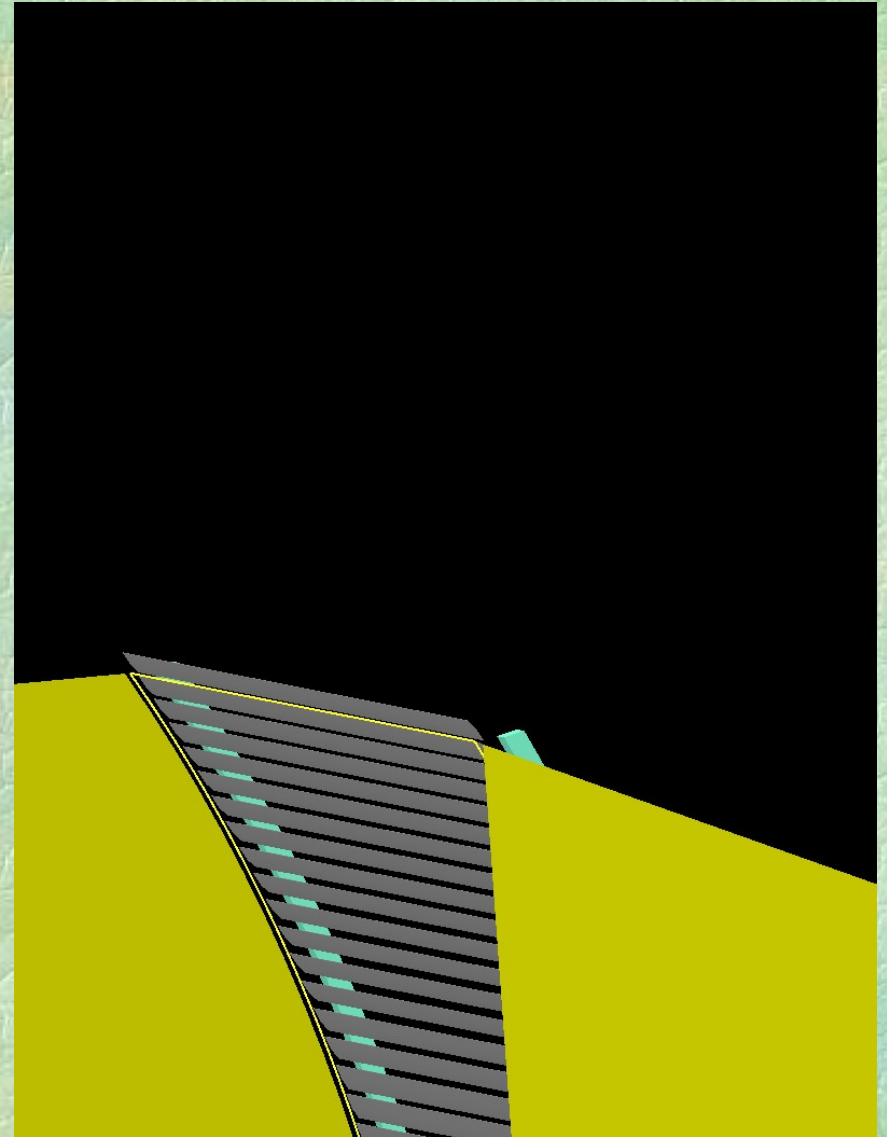
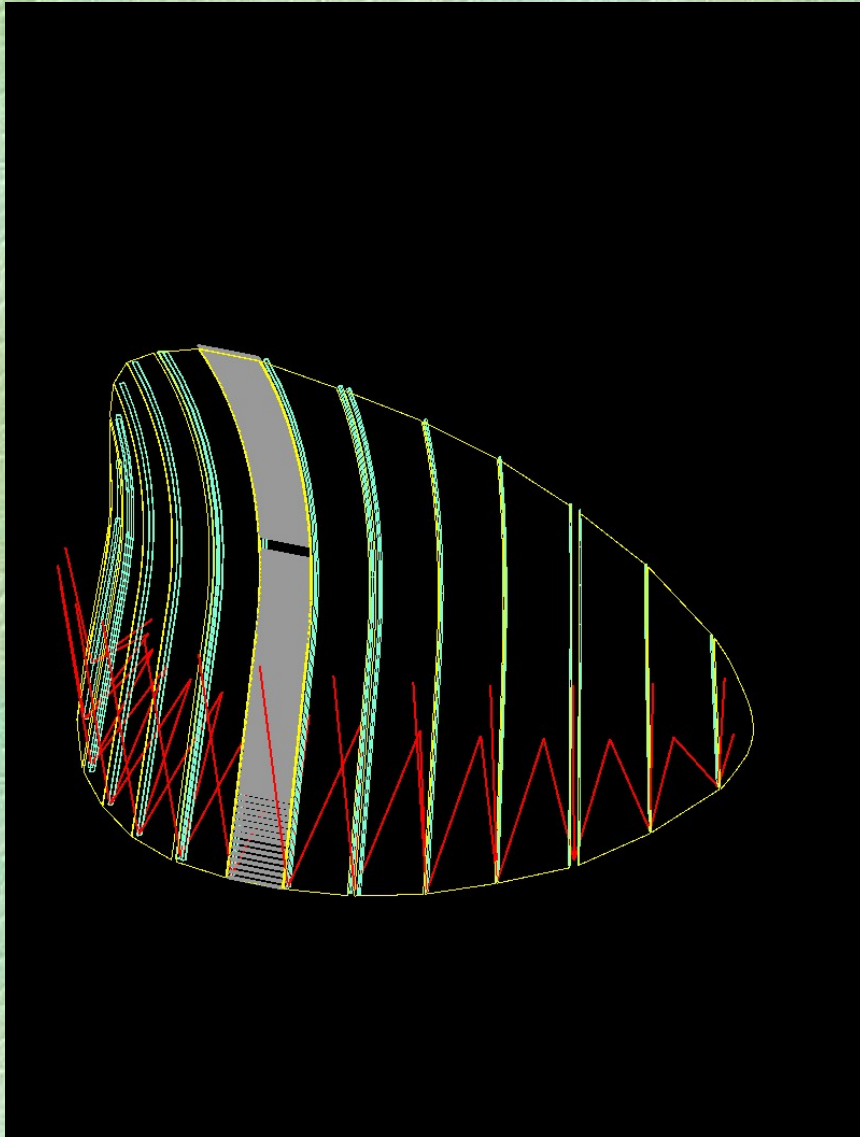
SIGNAGE



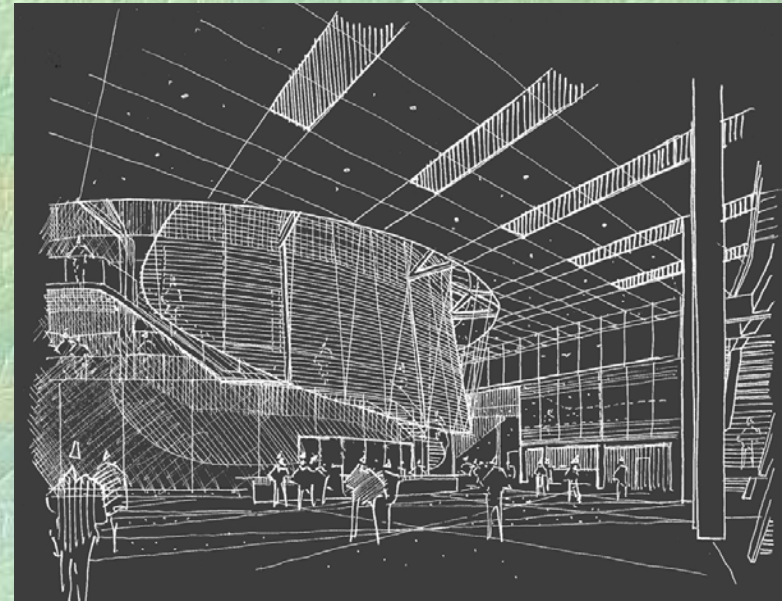
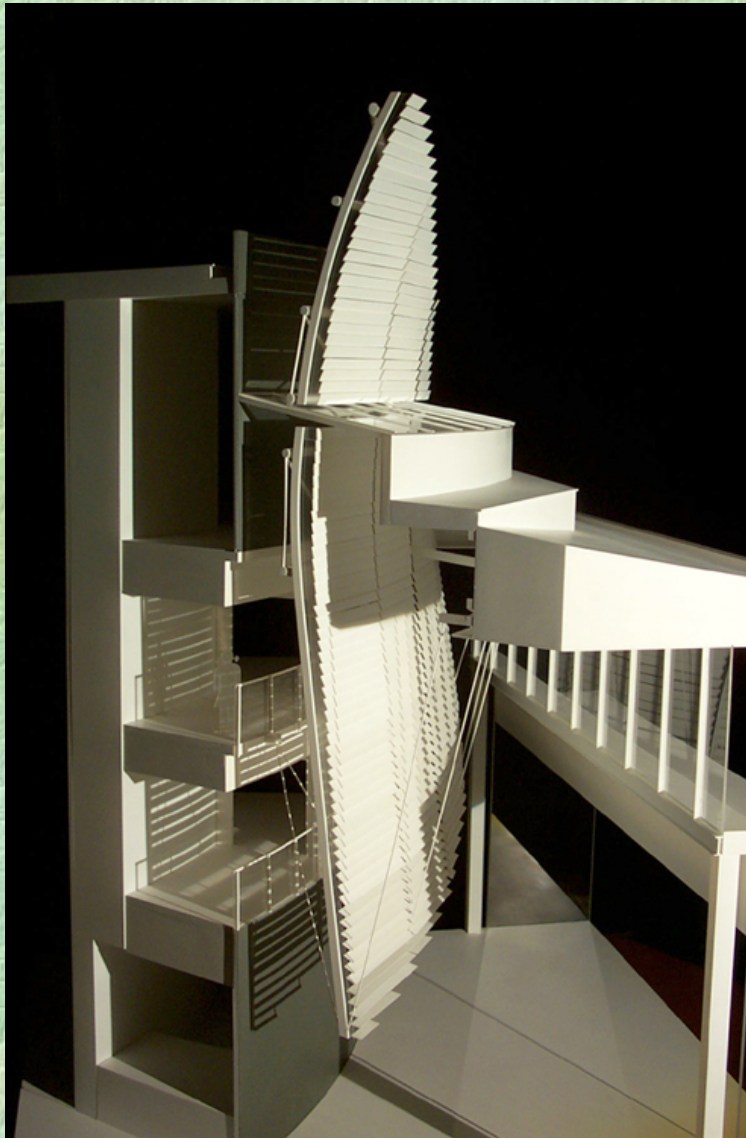
DIRECTOR'S STUDIO



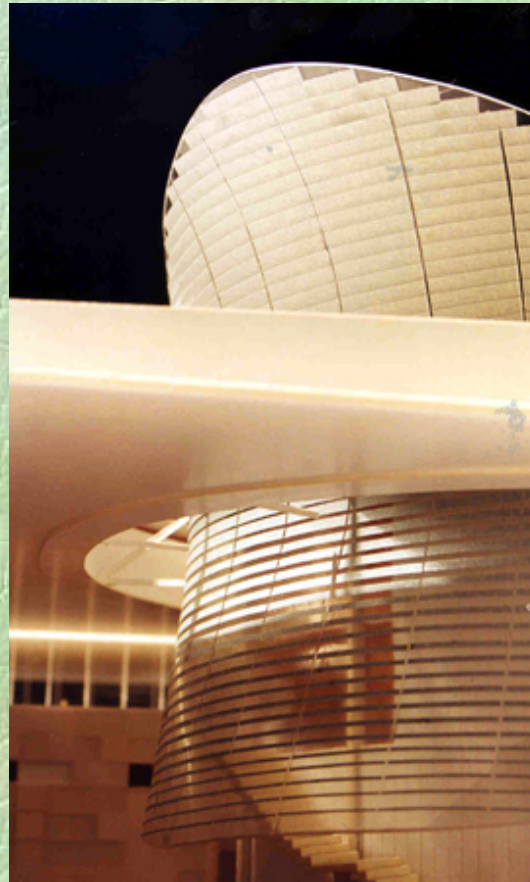
VEIL DESIGN - COMPLICATED GEOMETRY



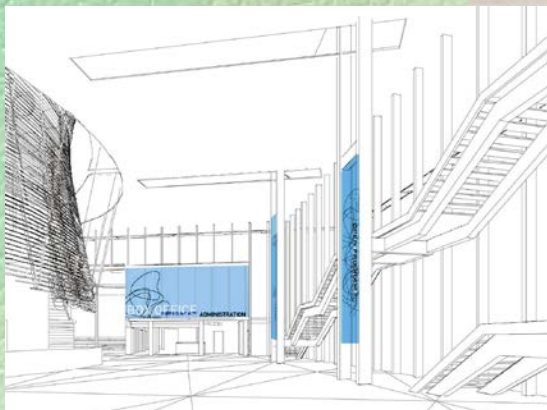
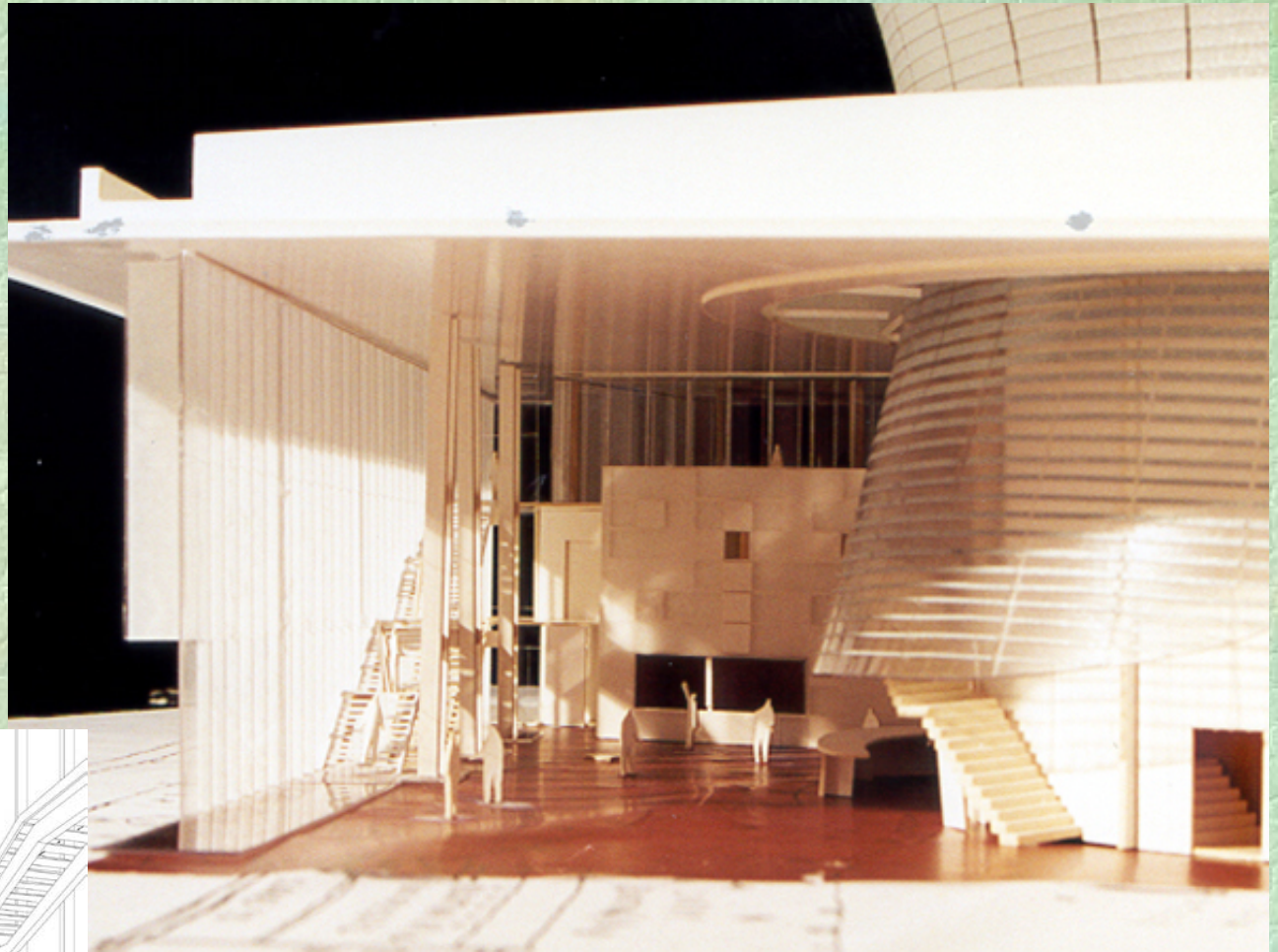
VEIL



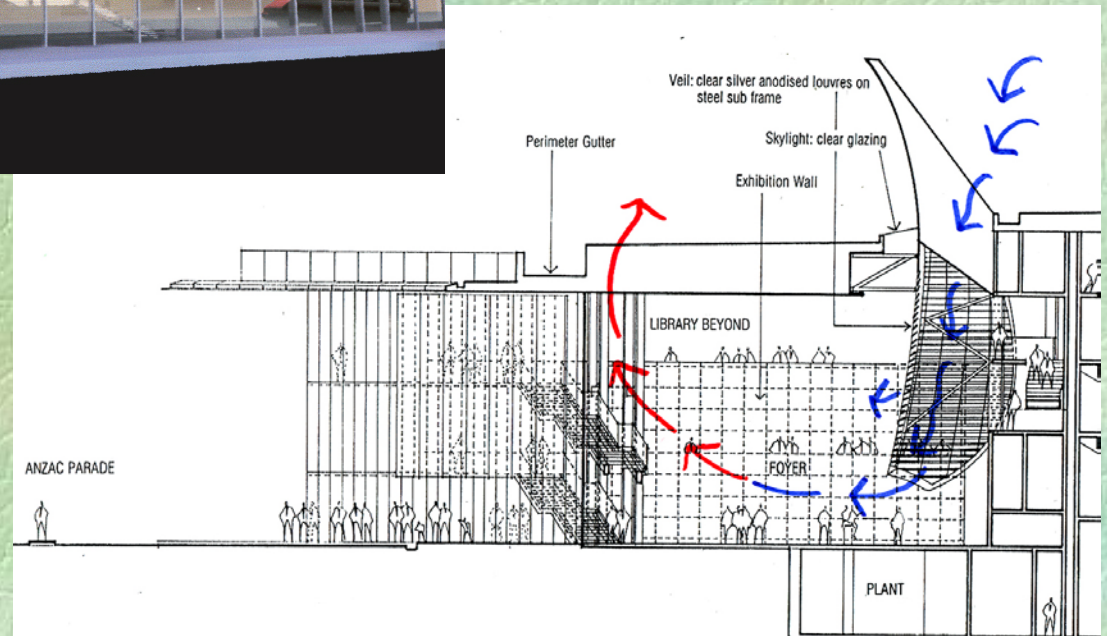
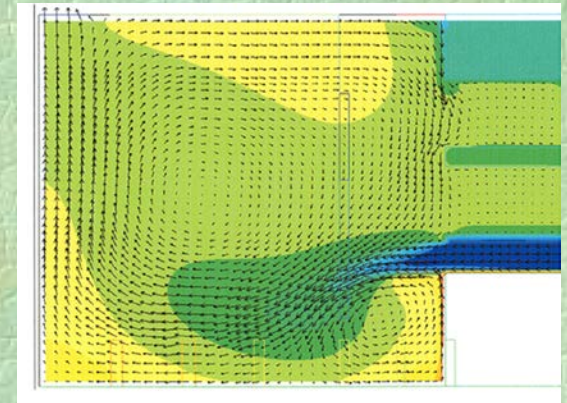
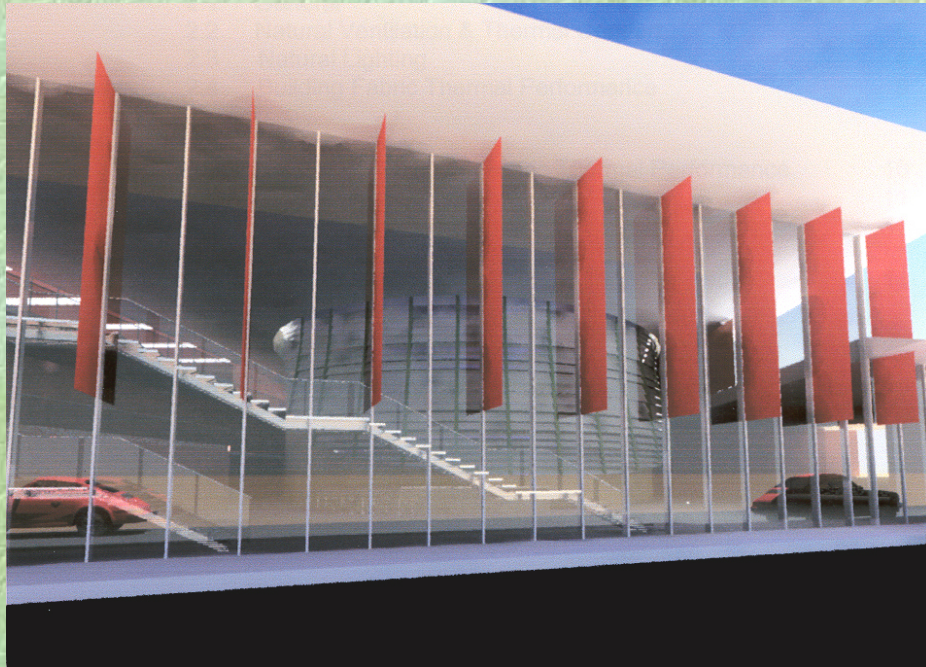
VEIL



STUDY MODEL



VENTILATION STUDY



MODEL



LIGHTING STUDY ON VEIL

